

GUILLERMO LLEDÓ

Madrid, 1946



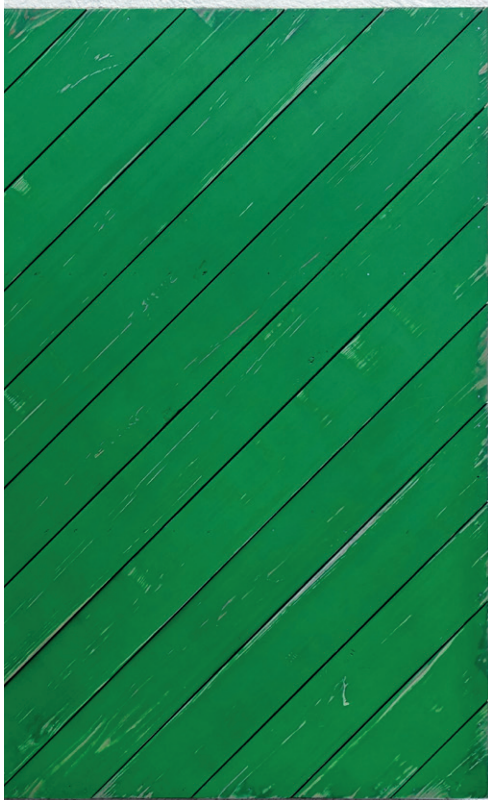
He studied painting at the San Fernando School of Fine Arts (Madrid, 1964-1968), holds a PhD in Fine Arts from the Complutense University of Madrid (1997) and has been a lecturer in Art Education at the same University (1969-2016). He lives and works in Madrid.

His work includes drawing, painting, sculpture, installation and photography, always related to the theme of built space and urban environment. His sculptural works, of a markedly objectual character and a forceful physical presence, contain elements that allow them to be also seen as representations. The artistic approach that governs his work was set out in his doctoral thesis "En los límites de la representación" (At the boundaries of representation), published by the Complutense University of Madrid in 1997.

He has organised numerous solo and group exhibitions.

His solo exhibitions include the Egam Gallery (Madrid, 1980, 1996 and 2005) and the Palacio de los Condes de Gabia (Granada, 1987), Galería Carles Poy (Barcelona, 1991 and 1994), Sala CAI Luzán (Zaragoza, 1995), Museo Barjola (Gijón, 1997), Centro de Arte CAB (Burgos, 2006), Centro de Cultura Contemporánea (Granada, 2015), Museo de la Universidad de Alicante MUA (Alicante, 2015), Museo Salvador Victoria (Teruel, 2016), Galería *formatocomodo* (Madrid, 2018) and Museo Francisco Sobrino (Guadalajara, 2022).

And among the group exhibitions: *Ars'74*, Museo de Arte del Ateneum (Helsinki, 1974); *Drawings by Ten Contemporary Spanish Artists*, Marlborough Gallery (New York, 1974); *Salón de los 16*, Museo Español de Arte Contemporáneo (Madrid, 1981); *Arte Español Contemporáneo*, Fundación Juan March (Madrid, 1982); *Contrastes*, Círculo de Bellas Artes (Madrid, 1985); *El Espacio y la Idea*, Fundación "la Caixa" (Barcelona, 1991); *Los 80 en la Colección de la Fundación "la Caixa"*, Seville City Commission for 1992 (Seville, 1992); *Entre la Presencia y la Representación*, Centro Atlántico de Arte Moderno (las Palmas de Gran Canaria, 1994); *Forma y Figuración*, Museo Guggenheim Bilbao (Bilbao, 1998); *Spanish Art of the 80s and 90s at the MNCARS* (Zacheta Gallery of Contemporary Art (Warsaw, 2001); *Esculturas en el Retiro*, Parque del Retiro (Madrid, 2001); *Enlaces*, Museo Patio Herreriano de Arte Contemporáneo (Valladolid, 2004-2005); *Basado en hechos reales*, ARTIUM (Vitoria, 2010); and *Escala: Escultura (1945-2000)*, Fundación Juan March (Madrid, 2023).



He obtained grants for artistic creation from the Juan March Foundation (1979) and from the Ministry of Culture (1981) and won first prizes for painting at the XIII International Biennial of Alexandria (1979) and the III Francisco de Goya Competition of the Madrid City Council (1980), among others.

His work is represented in several public and private collections, such as the Museo Nacional Centro de Arte Reina Sofía, the Boston Museum of Fine Arts, the Museo de Arte Contemporáneo del País Vasco ARTIUM, the Museo Patio Herreriano de Arte Contemporáneo (Valladolid), the “la Caixa” Foundation (Barcelona), the Juan March Foundation (Madrid), the Museo IAACC Pablo Serrano (Zaragoza), the Bank of Spain (Madrid), the Ars Citerior Collection (Museo de Bellas Artes, Castellón) and the Espíritu – Materia Collection (Madrid), among others.

Guillermo Lledó. 2023

