

MELA FERRER

Madrid, 1960



A sudden blossoming of each character,
Of living letters, sprung from nowhere

Charles Tomlinson

I studied Graphic Art at the Arts & Crafts Institute, Madrid (1982) and in San Fernando Fine Arts Faculty also in Madrid (1985), and graduated from both having specialised in etching.

I have been developing my artistic activity since 1984 and had exhibits in various spanish and international art galleries, both individual and collective. I have also done several collaborations with my illustrations for different institutions.

The path I follow in my work is through abstraction, from where I can express myself, capture my sentiments and let my imagination run free.

My work is an interior landscape of geometric forms, stains, lights and tonalities.

The journey of my profesional and artistic life is through the art of engraving. Etching is the medium I have worked in for many years and which I feel most identified with.

I like working with different chalcographic techniques, such as, hard ground, soft ground, aquatint, dry point and others like photogravure...playing with the limits of form, color, superimposed planes, using transparencies and always searching for the nuances.

I also work with collage and others papers techniques. I like the immediacy of collage. The play between chance and certainty absorbs me. I use papers, found and searched for, different qualities and textures that I glue to cardboard, wood or paper and then continue to work with pastel, pencil and watercolors.

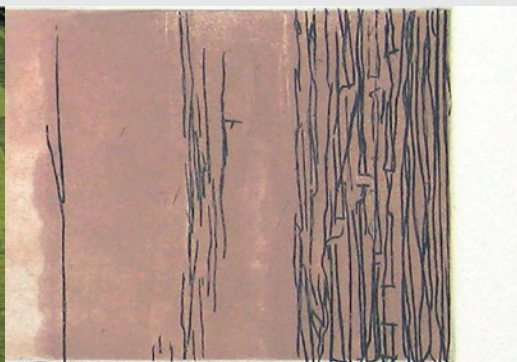
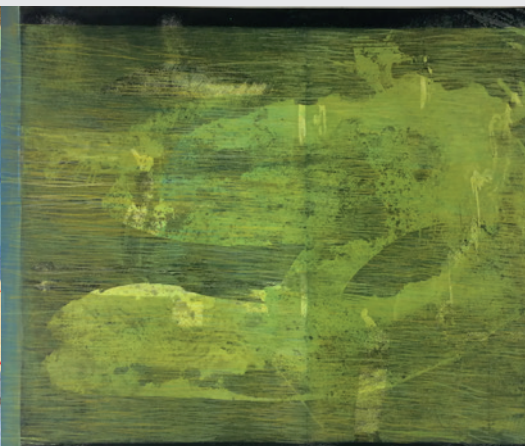
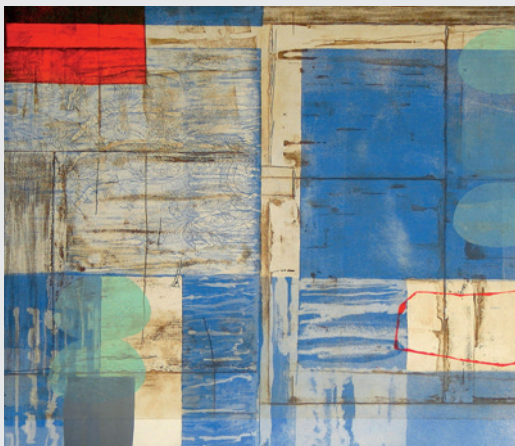
I am interested in the observation of nature, poetry and dreams and their transformation.

Mela Ferrer.2022

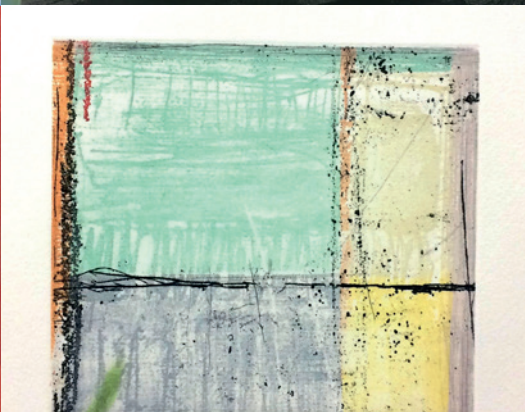
Art historian, Eloisa C. Maury comments:

"It's tempting to compare the work of Mela Ferrer with a theatre of lights and shadows, a series of juxtaposed scenes, where we're seductively swept into on an enigmatic and insightful journey. Large geometric surfaces tell us about the difficulty of every beginning of a journey, necessary difficulties to endure, taking us through a series of subtle, nuanced layers, to the place where the answer is hidden: light.

However, the compact forms are not opaque, they are worked tirelessly, they show the marks and scratches of any search, the signs of the solution that is being integrated through colour and matter, the intermittency of sensitivity and reflection that will lead us to a less arduous, more intelligible terrain, until each one reaches its truth guided by the artist's perceptiveness. Nothing attacks here, everything is an invitation, a suggestion".



On. Ferrer. 06.



11/05 "Hora de estrellas" On. Ferrer



"Murmio" Lucía Ferrer. 98



Secuencia I



Lucía Ferrer. 00.



"Indagado" Lucía Ferrer. 98